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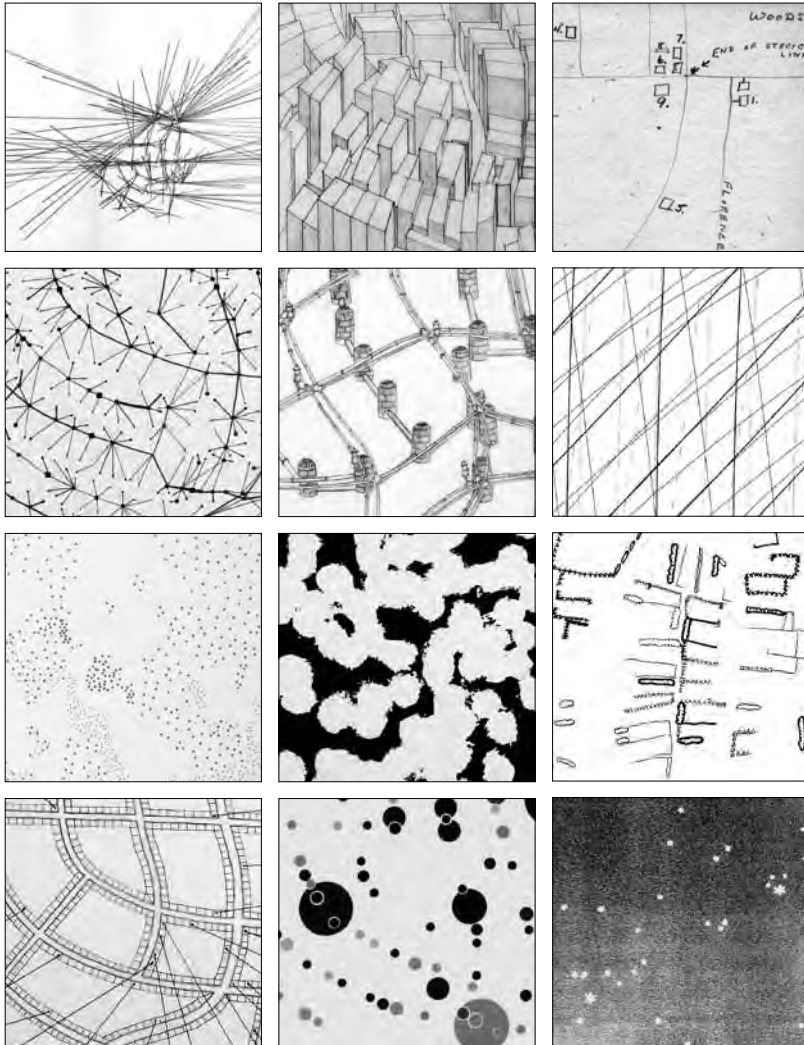
2011 NEW TITLES

uncommon books at the intersection of art & literature

# EVERYTHING SINGS

## Maps for a Narrative Atlas DENIS WOOD

With an introduction by Ira Glass



Iconoclastic geographer Denis Wood has created an atlas unlike any other. He surveys his small, century-old neighborhood in Raleigh, North Carolina by first paring away the inessential “map crap” (scale, orientation, street grids), then by locating the revelatory in the unmapped and unmappable: radio waves permeating the air, the paperboy’s route in space and time, the light cast by street lamps, and Halloween pumpkins on porches. His joyful subversion of the traditional notions of mapmaking forge new ways of seeing not only this particular place, but also the very nature of place itself. These legendary maps are collected and published for the first time in *Everything Sings*.

In pursuit of a “poetics of cartography,” Wood makes maps in which the *experience* of place is primary, “useless” knowledge is exalted, and the eye is attuned to the invisible, the overlooked, and the seemingly insignificant. As *This American Life* host Ira Glass writes in his introduction to this volume, “we see which homes have wind chimes and which ones call the cops.” Together, Wood’s maps weave a multi-layered story about one neighborhood as well as the endeavor of truly knowing the places we call home.

*That a cartographer could set out on a mission that’s so emotional, so personal, so idiosyncratic, was news to me.*

—IRA GLASS

*Everything Sings is an atlas that is not an atlas: it is a series of stories that, along with Denis Wood’s illuminating text, read like a compelling work of fiction. Welcome to the mysterious, mundane, unique, and commonplace world of Boylan Heights, a location fortunate enough to be flattered with the kind of inventive and groundbreaking mapping Wood offers here.*

—KATHERINE HARMON

**DENIS WOOD** is the author of several books on the power and subjectivity of maps, including the influential bestseller *The Power of Maps* which resulted from the exhibition he curated for the Cooper Hewitt National Museum of Design. His most recent publications include *The Natures of Maps* and *Rethinking the Power of Maps*.



### EVERYTHING SINGS: Maps for a Narrative Atlas by Denis Wood

With an introduction by Ira Glass

ART / GEOGRAPHY / URBAN STUDIES / CULTURAL STUDIES **\$28**  
Paper (sewn) • 10.75 x 8.5 • 85 b&w illustrations including 50 maps  
112 pages • ISBN: 978-0-9799562-4-9 • RELEASE: FEBRUARY 28, 2011

## BOOK OF RUTH ROBERT SEYDEL

*As my hair dries my mind goes.* —Ruth Greisman

Robert Seydel's *Book of Ruth* is alchemical assemblage that composes the life of his alter ego, Ruth Greisman—spinster, Sunday painter, friend to Joseph Cornell and Marcel Duchamp. Through collages, drawings, and journal entries from Ruth's imagined life, Seydel creates an intimate portrait of an unknown woman whose interior life unfolds in novelistic rhythms. These seductive, unearthed artifacts, conceived as a gathering of materials from the Smithsonian and a suburban family garage, construct a mosaic portrait of a reclusive artist for whom the distance between the ordinary and the extraordinary is *infra-thin*. Seydel's *Book of Ruth* reveals as much about the imagination of an artist as about the tenuous creation of self.

*Burrowing into the pop-detritus archive somewhere between Ray Johnson's mail art and Tom Phillip's Humument project, Seydel's Book of Ruth describes an allusive fantasy about his aunt and alter ego Ruth Greisman, her brother Saul, and their escapades with Joseph Cornell.*

—THE NEW YORKER

*Seydel conjures something visionary at the edges of language and the fragile material world. Who knew such light could come from torn paper?*

—PETER GIZZI

*Book of Ruth is a modern fairy tale unlike any other, arriving from a corner of the world where fiction and fact are interchangeable. . . . Open this book and lose yourself. Out of bits of ephemera held together by cloud and glue an entire universe will rise up to greet you.*

—JOHN YAU

*Rich with "white magic," Book of Ruth is an enchanting, mischievous, often deeply moving act of invention and homage.*

—MAGGIE NELSON

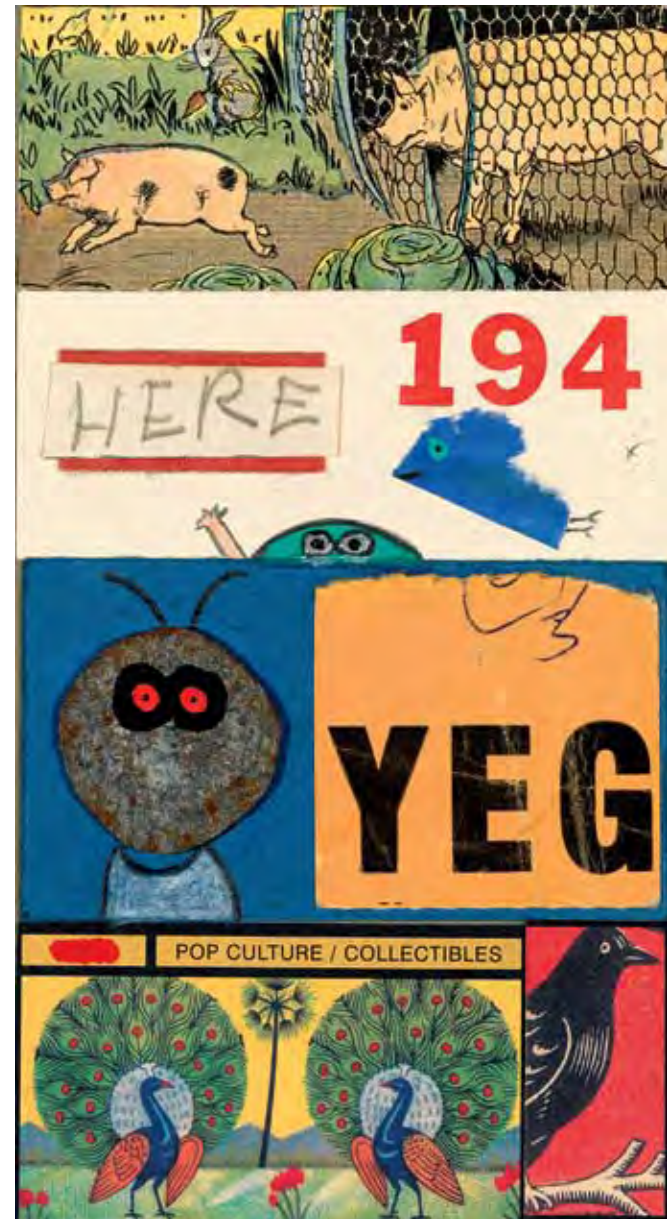
**ROBERT SEYDEL** is an artist and writer whose hybrid works have most recently been exhibited in a solo show at the CUE Art Foundation in New York. He is the editor of *Several Gravities* (Siglio, 2009) and a professor at Hampshire College.



### BOOK OF RUTH by Robert Seydel

ART / LITERATURE \$35

Paper (sewn) • 6 x 8.5 • 91 color & 35 b&w illustrations • 152 pages  
ISBN: 978-0-9799562-5-6 • RELEASE: MAY 27, 2011



# IT IS ALMOST THAT

## A Collection of Image+Text Work by Women Artists & Writers

Edited by Lisa Pearson

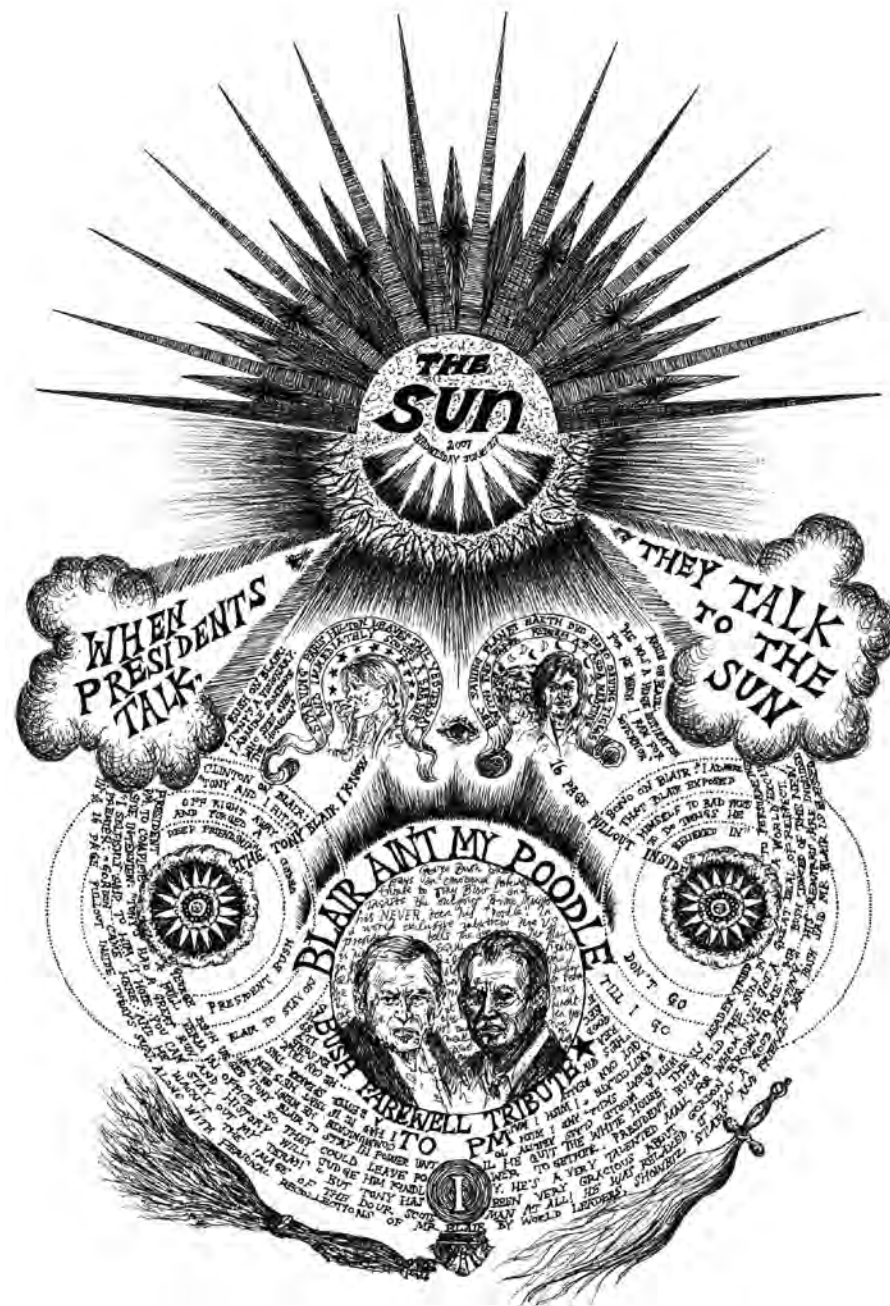
*It Is Almost That* collects twenty-six visionary image+text works by women artists and writers. Steeped in narrative play and subversion, these hybrid works are supremely imaginative in form and content. Each work unfolds over several pages, reproduced in its entirety or as a substantial excerpt. Many are previously unpublished, difficult to find, or long out-of-print.

The collection includes a painted autobiographical novel by a young artist who died in the Holocaust (Charlotte Salomon); the transformation of the front pages of newspapers into alchemical drawings (Suzanne Treister, at right); a computer-generated chance operation for imagining houses and their inhabitants (Alison Knowles); a pseudo-scientific examination of mother-daughter conversations (Eleanor Antin); and drawings of bodies inscribed with the stories of HIV-positive South African women (Bambanani Women's Group).

The first in a series of collections that embody Siglio's editorial mission, *It Is Almost That* charts a constellation of works that connect in unexpected ways. Though some works may have recognizable affiliations (i.e. Fluxus, Conceptual, Feminist, and Outsider art), this collection aims to reorient the reader so that these works, here uncategorized, may be seen differently. Both literary and art audiences will discover new works, new artists and writers, as well as new ways of reading.

With work by:

ELEANOR ANTIN  
BAMBANANI WOMEN'S  
GROUP  
FIONA BANNER  
LOUISE BOURGEOIS  
THERESA HAK KYUNG CHA  
COZETTE DE CHARMOY  
ANN HAMILTON  
JANE HAMMOND  
SUSAN HILLER  
DOROTHY IANNONE  
BHANU KAPIL  
& ROHINI KAPIL  
HELEN KIM  
ALISON KNOWLES  
KETTY LA ROCCA  
BERNADETTE MAYER  
ADRIAN PIPER  
CHARLOTTE SALOMON  
GENEVIÈVE SEILLÉ  
MOLLY SPRINGFIELD  
COLE SWENSEN  
& SHARI DEGRAW  
SUZANNE TREISTER  
ERICA VAN HORN  
& LAURIE CLARK  
CARRIE MAE WEEMS  
HANNAH WEINER  
SUE WILLIAMS  
UNICA ZÜRN



### IT IS ALMOST THAT: A Collection of Image+Text Work by Women Artists & Writers

Edited by Lisa Pearson

ART / LITERATURE / WOMEN'S STUDIES \$45  
Clothbound • 8.25 x 10.25 • over 250 b&w illustrations • 292 pages  
ISBN: 978-0-9799562-6-3 • RELEASE: MAY 30, 2011

## TANTRA SONG FRANCK ANDRÉ JAMME

With an introduction by Lawrence Rinder, an essay by André Padoux, and an interview by Bill Berkson. Translation from the French by Michael Tweed.

This collection of rare, abstract Tantra drawings began with poet Franck André Jamme's journey to India, searching in vain for weeks, until a deadly bus accident on the road to Jaipur sent him home to France with multiple fractures and deep wounds. When he returned a few years later, he met a soothsayer who proclaimed that Jamme, in his suffering, had paid sufficient tribute to the goddess. The soothsayer asked him to take a vow: he must visit the *tantrikas* alone or only in the company of someone he truly loves. Since then, Jamme has gained extraordinary access to very private communities of adepts and their intensely beautiful and concise works.

While they invoke the highly symbolic cosmology of Hindu Tantra, these contemporary, anonymous drawings from Rajasthan are unlike the more familiar strands of Tantric art. The progeny of hand-written, illustrated religious treatises from the 17th century, copied across many generations, these drawings have evolved into a distinct visual lexicon used to awaken heightened states of consciousness. Like musicians playing *ragas* of classical Indian music, *tantrikas* draw in a concentrated state of mental rapture, repeating and subtly reinterpreting melodic structures of line and color. When complete, the drawings—made in tempera, gouache, and watercolor on salvaged paper—are pinned to the wall to use in private meditation.

For Westerners, Jamme says, “these pieces, upon being discovered for the first time, without knowing anything about them, often seem immediately familiar. Like mother's milk.” While they have an uncanny affinity with a range of 20th century abstract art, they also have a magnetic, vibratory beauty that inspires acute attention, even to the uninitiated. Jamme has written brief, luminous texts that further open readers to their subtle magic by coupling specific symbolism with space for boundless contemplation. The richness of contradictions and ambiguity in Tantra itself is reflected in *Tantra Song*: a convergence of east and west, the spiritual and the aesthetic, the ancient and the modern, knowledge and wonder.

**FRANCK ANDRÉ JAMME** is the author of more than a dozen volumes of poetry, including *New Exercises*, *Another Silent Attack*, *The Recitation of Forgetting*, and *Extracts of the Life of a Beetle*. A specialist in *art brut*, tantric and tribal art of India, he has participated in exhibitions at Centre Pompidou, Beaux-Arts de Paris, and The Drawing Center, among others.



### TANTRA SONG by Franck André Jamme

With an introduction by Lawrence Rinder, an essay by André Padoux, and an interview by Bill Berkson. Translation from the French by Michael Tweed.

ART / ASIAN STUDIES / RELIGION **\$39.95**

Hardback with dustjacket • 8 x 11 • 45 color illustrations • 128 pages

ISBN: 978-0-9799562-7-0 • RELEASE: SEPTEMBER 26, 2011

## SPRAWL DANIELLE DUTTON

*In some sense, I'm madly in love, or I'm transformed into a kind of habitat.*

An absurdly comic and decidedly digressive novel, *SPRAWL* chronicles the mercurial inner life of one suburban woman. With vertiginous energy and a deadpan eye, the narrator constructs surprising taxonomies out of a seemingly uniform world. As the banalities, small wonders, and accouterments of suburban life accumulate, the sameness gives way to enthralling strangeness.

Inspired by a series of domestic still lifes by contemporary photographer Laura Letinsky, Dutton creates her own trenchant series of tableaux, attentive to the surfaces of suburbia and the ways in which life there is on display. In locating the language of *sprawl* itself—engrossing, unremitting, ever expansive—Dutton has written an astonishing work of fiction that takes us deep into the familiar and to its very edge: nothing is the same under such close inspection.

*Danielle Dutton's SPRAWL reads as if Gertrude Stein channeled Alice B. Toklas writing an Arcades Project set in contemporary suburbia.*

—THE BELIEVER

*The beauty of SPRAWL resides in its fierce, careful composition, which changes the ordinary into the wonderful and odd. SPRAWL in fact does not sprawl at all; rather, it radiates with control and fresh, strange reflection.*

—BOOKFORUM

*In the long line of novels about the vapidness of suburbia, Dutton's has a narrator who may be one of the most likable. Aloof and hilarious, she dissects their lives with the casualness of a cynical scientist.*

—TIMEOUT CHICAGO

**DANIELLE DUTTON** is the author of *Attempts at a Life* (Tarpaulin Sky), and editor of Dorothy, a publishing project. An instructor in the MFA program at Naropa University's Jack Kerouac School of Disembodied Poetics, Dutton is also the book designer at Dalkey Archive.



### SPRAWL by Danielle Dutton

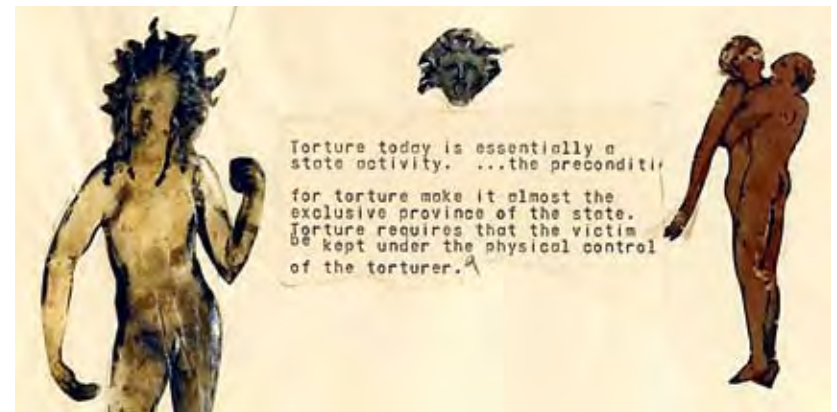
LITERATURE \$18

Paper (sewn) • 6 x 7.5 • 144 pages  
ISBN: 978-0-9799562-3-2 • Available

## TORTURE OF WOMEN NANCY SPERO

With a selection of quotes by Nancy Spero, an essay by Diana Nemiroff, a story by Luisa Valenzuela, and a text by Elaine Scarry

This epic 125-foot-long collage weaves ancient and modern stories of oppression and resistance by juxtaposing mythological imagery with printed texts of testimony by victims of torture. Confronting social and political injustice with creative ingenuity, *Torture of Women* is a groundbreaking work of fierce honesty, complexity, and beauty. Unlike other publications on Spero, Siglio's *Torture of Women* reproduces the entire work in vibrant, legible detail, so that it can be thoroughly engaged. It is an essential title for understanding an artist whose immense impact has yet to be fully examined.



*Made almost thirty years ago, Torture of Women is a seminal work in the history of contemporary art. A model of how appropriated words and images from multiple sources can be spliced and shaped into a forceful, coherent statement about the sexual, social, political, and existential dilemmas and dynamics of the modern world.*

—ROBERT STORR, curator, critic, and dean of the Yale School of Art

**NANCY SPERO** (1926-2009) is a pioneer in feminist art. After working for years in relative obscurity, Spero received considerable international acclaim in the last three decades of her life with more than a dozen solo museum exhibitions around the world including, most recently, a retrospective at Centre Pompidou in Paris.



### TORTURE OF WOMEN by Nancy Spero

With a selection of quotes by Nancy Spero, an essay by Diana Nemiroff, a story by Luisa Valenzuela, and a text by Elaine Scarry

ART / WOMEN'S STUDIES \$48

Clothbound • 8.5 x 9.5 • 96 color illustrations • 156 pages  
ISBN: 978-0-9799562-2-5 • Available

## SEVERAL GRAVITIES KEITH WALDROP

Edited and with an essay by Robert Seydel

For decades, Keith Waldrop has been creating visual art that mirrors his acclaimed body of writing. Like his trilogy of collage poems, *Transcendental Studies*—winner of the 2009 National Book Award—Waldrop's visual works combine romantic tendencies with formal experimentation, using traces of memory to gesture toward the absent and the invisible. *Several Gravities* is the only collection of Waldrop's radiant collages, illuminating the relationship between his visual and poetic practices.



*[An] ecstatic, gloriously produced volume of collages . . . this gorgeous book is a must for anyone who values the tradition of innovative lyric writing in English, as well as anyone for whom collage (in the tradition of Schwitters or Ernst) holds some lingering, intrinsic promise of the ineffable.*

—G.C. Waldrep, WEST BRANCH

**KEITH WALDROP** is the author of over two dozen works of poetry and prose, whose recent trilogy of long collage poems *Transcendental Studies* won the 2009 National Book Award. The founding editor, with wife Rosmarie, of the innovative Burning Deck Press (now in its 42nd year), Waldrop is also a professor at Brown University.



### SEVERAL GRAVITIES by Keith Waldrop

Edited and with an essay by Robert Seydel

ART / LITERATURE **\$39.50**

Hardback • 6.25 x 9.25 • 36 color and 5 b&w illustrations  
112 pages • ISBN: 978-0-9799562-1-8 • Available

## THE NANCY BOOK JOE BRAINARD

With essays by Ann Lauterbach and Ron Padgett and contributions by Bill Berkson, Ted Berrigan, Robert Creeley, Frank O'Hara, Ron Padgett, James Schuyler & others.

From 1963 to 1978 Joe Brainard created more than one hundred works of art that appropriated the classic comic strip character Nancy and sent her into an astonishing variety of spaces, all electrified by the incongruity of her presence. In this highly anticipated collection of texts, drawings, collages, and paintings, Brainard's Nancy traverses high art and low, the poetic and the pornographic, the surreal and the absurd, reveling in her two-dimensionality as well as transcending it.



*Brainard was a master of life's microcomedies, the unheard laughter that courses through any truly alert consciousness. And Nancy, with that bow like a pulsating noodle in her frizzy hair, is as good a Descartes as any for our age.*

—Albert Mobilio, BOOKFORUM

**JOE BRAINARD** (1942-1994) is the author of the beloved memoir *I Remember* which has inspired many other writers. Admired for his writing as well as his visual art, his work is now in private and museum collections, including those of the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of America Art.



### THE NANCY BOOK by Joe Brainard

With essays by Ann Lauterbach and Ron Padgett and contributions by Bill Berkson, Ted Berrigan, Robert Creeley, Frank O'Hara, and others

ART / LITERATURE / COMICS / GLBT **\$39.50**

Hardback • 7.5 x 9.75 • 48 color and 34 b&w illustrations  
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### EVERYTHING SINGS PORTFOLIO OF MAPS by Denis Wood

Edition of 25 signed and numbered by the artist  
with an additional 5 *hors commerce*, unnumbered and signed

**\$225**

A collection of six extraordinary Boylan Heights maps, each a giclée print on vellum, contained in a hand-crafted, foil-stamped portfolio and slipcased with the trade edition of *Everything Sings*. The edition illuminates the individual beauty of the maps as well as their interconnectedness: their translucency allows for information and design to be layered in multiple ways.

### BOOK OF RUTH by Robert Seydel

Edition of 25, including 5 *hors commerce*, signed and numbered by the artist

**\$125**

This edition of 25 original collages—each unique in material, subject, and form—is part of Seydel's ongoing archive of works made by his alter ego, artist Ruth Greisman. A single beautiful collage is included with a special clothbound and foil-stamped edition of *Book of Ruth*.

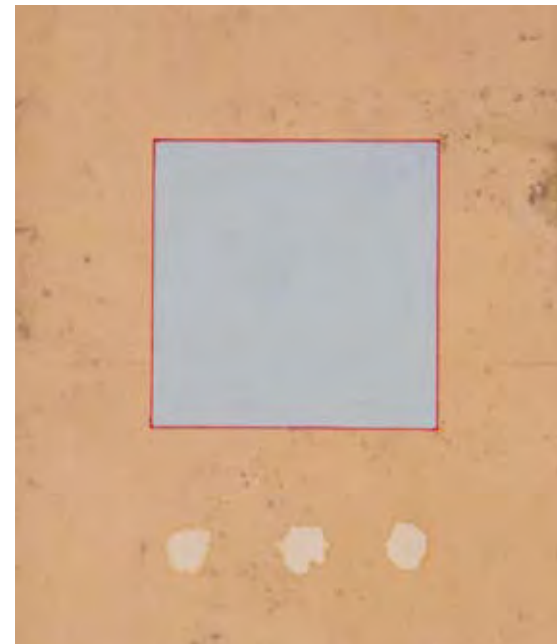
### IT IS ALMOST THAT (BOX)

Eleanor Antin, Fiona Banner, Ann Hamilton, Jane Hammond, Susan Hiller, Helen Kim, Alison Knowles, Molly Springfield, Suzanne Treister, Erica Van Horn

Edition of 85, signed and numbered by the artists  
with an additional 15 *hors commerce*, unnumbered and signed

**\$175**

This boxed set of ten saddle-stitched booklets and folded broadsides is conceived in the spirit of Fluxus and Great Bear, giving artists room to play and experiment. Works include Ann Hamilton's mirrored concordance of Gertrude Stein and James Joyce; the complete text of Alison Knowles' *House of Dust*; a set of alchemical broadsides by Suzanne Treister; "Found Pages from Antinova's Memoirs" by Eleanor Antin.



### TANTRA SONG: PURE CONSCIOUSNESS

Numbered edition of 30

**\$595**

Each authentic Tantra drawing in this series is a unique rendering of the "pure consciousness" motif from the Tantric visual lexicon, made by one *tantrika* specifically for this edition using traditional materials and found paper. The drawing is housed in a hand-made portfolio, slipcased with the trade edition of the book. As the *tantrikas* work anonymously, the colophon is numbered and stamped.

### TORTURE OF WOMEN by Nancy Spero

Numbered edition of 60, signed by the artist

**\$785**

This stunning hand-pulled lithograph of a detail from Nancy Spero's *Torture of Women*, Panel XI, has unusual depth and detail. It was printed in seven runs on Somerset Velvet Fine Art and signed by the artist on October 1, 2009. The lithograph comes in a printed Japanese paper portfolio which fits inside the clothbound trade edition of the book.

### NANCY WITH GUN by Joe Brainard

Edition of 100, stamped and numbered by the Estate of Joe Brainard

**\$450**

A vibrant hand-pulled lithograph reproduces Joe Brainard's *Untitled (Nancy with Gun)*, c. 1964, likely his first "Nancy" work. The lithograph is printed on Hahnemühle museum etching paper, housed in a foil-stamped portfolio, and slipcased with the trade edition of *The Nancy Book*. The special set of "If...." Nancy cards are also included.

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### 2011 NEW TITLES

- FEB      EVERYTHING SINGS: Maps for a  
            Narrative Atlas by Denis Wood
- MAY      BOOK OF RUTH by Robert Seydel
- MAY      IT IS ALMOST THAT: A Collection of  
            Image+Text Work by Women Artists & Writers
- SEPT     TANTRA SONG by Franck André Jamme

### AVAILABLE NOW

- S P R A W L by Danielle Dutton
- TORTURE OF WOMEN by Nancy Spero
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- THE NANCY BOOK by Joe Brainard

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Current and forthcoming limited editions include work by Eleanor Antin, Fiona Banner, Joe Brainard, Ann Hamilton, Susan Hiller, Alison Knowles, Robert Seydel, Nancy Spero, Suzanne Treister, Denis Wood, and others.

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