

## EDITORIAL INTERESTS

We are interested in queries for book-length image-text works, artist-writer collaborations, and literary-visual hybrids\* whether originally in English or in translation.

*\*This may include—among other interpretations—innovative works of fiction/prose that have integral visual elements and/or extensive typographical play, or that use the space of the book in an unusual way; visual art works with a literary component or departure point, that use text as physical or substantive material, or that have a sustained engagement with narrative; graphic novels or extended comics; artists’ or altered books that could be converted into a trade edition; etc.*

Please familiarize yourself with Siglio’s editorial affinities by having a look around the website, checking out our first title, *The Nancy Book*, (and other titles as they become available), and following links on the Siglio website to our areas of interest.

Because we have only a minute staff to handle the large volume of queries, we cannot be as generous as we would like by responding individually to confirm the receipt of your query or to report on its status. Therefore, we will only contact you if we are interested in soliciting a full submission to consider for publication. If you don’t hear from us within four months, please assume that your query did not meet our editorial needs.

We appreciate the time and energy it takes to prepare a query, and we thank you for your interest in Siglio Press!

## QUERY GUIDELINES

—**We accept electronic queries only.**

—**Queries that do not conform to our guidelines will not be considered.**

—**Send your query to:** queries@sigliopress.com

—**Write “Query from (insert your name)” in the subject line.**

—**Please do NOT include any material in the body of your email EXCEPT** to tell us how you heard about Siglio Press and if this is a simultaneous submission.

—**Attach ONE file (MS Word or PDF only) to your email.** It should include:

(a) your name and contact information

(b) a short professional biography (up to 125 words)

(c) a description of the book/project (up to 300 words)

(d) a sample of the work: either 1000 words, 6 pages of images, or 6 book spreads if your work is already mocked-up.

**OR** if you are an editor proposing an anthology:

submit (a) and (b), and use (c) to describe the organizing principle, the criteria for inclusion, the state of the project now as well as names of artists/writers/works which you have already identified for inclusion. You may take up to 1000 words for this project description.